Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009

Message Text

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PAGE 01 STATE 055124
ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 /042 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW
APPROVED BY CU/ARTS:PEWHEELER
CU/ARTS:LDCOE
DESIRED DISTRIBUTION
CU/NEA:CANGASO; CU/EE:CBSMITH; USIA/INA:EPENNEY; USIA/IEU:WELAWRENCE
----------120206Z 002922 /62
P 112326Z MAR 77
FM SECSTATE WASHDC
TO AMEMBASSY BELGRADE PRIORITY
AMEMBASSY CAIRO
INFO AMEMBASSY BERN PRIORITY
AMEMBASSY ATHENS
AMCONSUL MILAN

UNCLAS STATE 055124

E.O. 11652: N/A

TAGS:SCUL

SUBJECT: PIANIST NICOLAS CONSTANTINIDIS PRIVATE TOUR

REF: STATE A-6004

1. BLIND PIANIST NICOLAS CONSTANTINIDIS, EVALUATED AS VERY GOOD BY MUSIC PANEL, HAS CONCERTS IN SWITZERLAND, ITALY AND ATHENS IN MARCH AND APRIL WITH OPEN PERIODS MARCH 16 TO 21; MARCH 24 TO 29; AND APRIL 5 TO 13. HAS CONCERTS MARCH 15 IN BERN; ATHENS MARCH 23 AND 30; THESSALONIKI APRIL 1 AND 4 AND MILAN APRIL 14.

2. FOR CAIRO - CONSTANTINIDIS ADVISES HE BORN IN EGYPT AND SPEAKS ARABIC. HAS NOT BEEN THERE SINCE 1957 BUT
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FEELS CONCERT WOULD BE CONSIDERED A "WELCOME HOME" EVENT.

3. CONSTANTINIDIS ALSO DESIROUS PERFORMING BELGRADE, ZAGREB, SKOPJE.

4. FEE IS DOLS 200 PER CONCERT, PLUS PER DIEM AND INTER-COUNTRY TRAVEL.

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5. SINCE CONSTANTINIDIS DEPARTS U.S. MAR. 12 ADVISE USIS
BERN, ATHENS OR MILAN IF ABLE PROGRAM WITH COPY TO CU/ARTS.

VANCE

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NNN

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 11-Mar-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE055124
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:WW
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770085-0297
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770367/aaaacgzy.tel
Line Count: 67
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 81a224b9-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE A-6004
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 28-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3130058
Secure: OPEN
Status: NATIVE
Subject: PIANIST NICOLAS CONSTANTINIDIS PRIVATE TOUR
TAGS: SCUL, US, YO, (CONSTANTINIDIS, NICOLAS)
To: BELGRADE CAIRO
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/81a224b9-c288-dd11-92da-001cc4696bcc
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